

Dr Hayley Linthwaite

Principal



Expertise:

Experiential Learning
Peace-building
Cross-Cultural Project Planning
Leadership Development
Communication and Engagement
Change Engagement
Stakeholder Relationship Management
Research Practices
Creativity and Collaboration
Play-Based Methodology

Qualifications:

PhD - Applied Performance & Community Cultural Education (QUT)
Masters of Creative Industries, Drama Teaching (QUT)
Graduate Bachelor of Education, Drama English (QUT)
Bachelor of Arts, Drama (QUT)
Life Styles Inventory™/Group Styles Inventory™ Accredited Practitioner (Human Synergistics)

“I’d like to be remembered for future landscaping through imagination and play.”

Dr Hayley Linthwaite is a creative provocateur and global changemaker. She works to empower people to believe in the impossible dream and activate change through collaboration, social innovation and creative exploration.

Hayley’s passion lies in building and sustaining peace across community and corporate sectors. She specialises in theories, forms, and conventions of behavioural and systemic change, strategic conflict analysis, applied performance and experiential learning. Her expertise has been honed through extensive work in Australia and parts of Europe and Asia as an arts educator, director, performer, corporate consultant, trainer, researcher and Rotary Peace Fellow.

Hayley co-founded the Imagine A Day Project (IADP) in 2014, commissioned by the Organisation for Security and Cooperation in Europe (OSCE) Mission in Kosovo to foster cross-community collaboration, social cohesion and justice among young professionals and emerging leaders. In 2016, she received the Global Changemaker Award for her work on the project.

At Performance Frontiers, Hayley has advocated a humanistic approach to corporate partnering and value creation, and supported leaders in building collaborative cultures, particularly through her work at Woolworths Group.

Prior to joining Performance Frontiers in 2017, she worked as an Associate Professor at the University of Northampton UK, where she designed and managed bespoke tailored programs for international tertiary arts partnerships, corporate contexts and international communities.

Hayley continues to work today with energy and optimism, to invite people to imagine the future they want to see, own their capacity for change, and realise a better tomorrow, today.